

SCOTT SOWINSKI

AEA

HEIGHT
EYES:
HAIR:
VOICE:

6'
BLUE
BROWN
TENOR

Prestige Management Group
Contact: Achilles Tsakiridis
t.212.239.6785 f.212.239.6885

New York Theatre

SWEENEY TODD
WEST SIDE MUSIC, The American Musical
NEW YORK SYMPHONY CELEBRATION
PABLO
CRY TO HEAVEN
Quel Fromage, 50 YEARS OF COLBY
NEW YORK CITY CHRISTMAS REVELS
GOODTIME CHARLEY
SPLIT ENDS
OPEN CALL, The Audition Musical
Ian Cohen's THE DESERT
FREEDOM CYCLE
IN MY MEMORIES EYE
THE WALTZ
LOVE: That Four Letter Word

Anthony/Tobias US
Tony/Candide Soloist
Lead Soloist
Cesar/Pierre
Tonio/Guido
Soloist
Saint George
King Henry V
Joe/Kitty
Scott (Principal)
John Lennon
Calid (Countertenor)
Lesser
Valentine
Clever

New York City Opera
New York City Opera
Carnegie Hall (Holidays in NY Series)
York Theatre (Allison Bergman)
Theatre Row
John Houseman Theatre (AMAS Musical Theatre)
Symphony Space
Arclight Theatre (Twiss Productions)
Triad Theatre (Tony Stevens)
Neighborhood Playhouse (Manhattan Collective)
Neighborhood Playhouse
Brooklyn Opera
ITC Opera
Camon Theatre, Inc
Deborah Vines, Inc

Regional

BAT BOY (regional premiere)
CANDIDE
RAGTIME
FIDDLER ON THE ROOF
WEST SIDE STORY
ROBIN HOOD
PIRATES OF PENZANCE
HONK!
You're a Good Man Charlie Brown
CONVENIENCE
CANDIDE
PIRATES OF PENZANCE
HONK!
SWEENEY TODD
THE FANTASTICKS
BLOOD BROTHERS
THE GIFTS OF THE MAGI
A LITTLE NIGHT MUSIC
ASSASSINS
RAGS
MERRILY WE ROLL ALONG
BIG RIVER

Bat Boy
Candide
Younger Brother
Motel
Tony
Prince John
Frederic
Ugly
Charlie Brown
Vince
Candide
Frederic
Ugly
Anthony Hope
Matt
Eddie
Willy Porter
Henrik
Leon Czolgosz
Ben
Charley
Tom Sawyer

Stages Rep Theatre, TX (Brian Jucha)
London Philharmonic/National Opera
Porchlight Music Theatre
Madison Family Theatre (Nancy Thurow)
Sierra Repertory Theatre (Scott Viets)
American Theatre Works (Parlake Playhouse)
Royal Opera/Wagon Wheel/Milton Opera Theatre
Milwaukee Firststage (Bill Theisen)
CNR Drama (Laurie Peterson)
Stages Rep Theatre (Rob Bundy)
Milton Opera Theatre
New York Arts Alliance (Anthony Sawyers)
Spirit of Broadway Theatre (Brett Bernardini)
Rochester Theatre
Theatre York (Ellen Macrae)
Illinois Theatre Center (Pete Thelan)
Illinois Theatre Center (Etel Billig)
McKinley Arena Stage (Lester Holm)
Penny Dreadful Players
Marquee Theatre
Dalton Conservatory
Cavatina Playhouse

Live Performances/Additional Credits

FLIVVERS & FLAPPERS/CANDY IS DANDY
The THREE MUSKETEERS
NEW YORK CITY OPERA
CITY LIGHTS OPERA CELEBRATION
TRIBUTE
OPERA: The Works of Handel
HOLIDAY MEMORIES
JASON ROBERT BROWN & FRIENDS
BROADWAY MELODIES
Andrew Lipka's THE WILD PARTY
Handel's MESSIAH

Soloist
1st Tenor-Ensemble
Resident Cover/Chorus
Countertenor
Jacob/Narrator
Featured Vocalist
Soloist
Ensemble
Soloist
Assistant to Mr. Lipka
Countertenor/Soprano I

Bijou Orchestra, MI (Leo Najar)
Chicago Shakespeare Theatre (workshop)
Lincoln Center, New York City
Lincoln Center, New York City
ASCAP Workshop Series
New York City Chamber Opera (Concert Series)
Players Club (British Consulate Presentation)
Guggenheim Museum (Daisy Prince, Dir)
Grant Park Stage (Arts Endowment Festival)
Manhattan Theatre Club
NYC Opera Holiday Presentation

Training

Victoria Clark (Vocal Instruction), David Loud (Vocal Coach) Susan Eichhorn Young (Classical/Technique)

The Juilliard School (Opera) Conchita Antonano (Diction & Voice), Lenaire Kupke, Danae' Papa George (Theory and Interp), Doti Protero (Musical Theatre), Barbara Iona Miller (Bel Canto)

Chicago Lyric Opera-Janet Levy, University of Illinois (Private Voice) Frances Crawford, Catherine Kogut Simon (Technique), Stella Adler Conservatory (Dramatic Arts Program), Broadway Dance Center, TVI Professional Actor Workshop, Actors Connection

Special Skills

Sight Reading, Theory, Composition, Direct Resonance (ability to break glass with vocal tone), Vocal Coaching, Direction, Running, Soccer, Dog Training, Botanist, Certified Teacher, Masters Dialect Easily, Sings Most Foreign Languages, opera and concert credits upon request.